

EMBODYING MUSIC



mit Oren Lazovski, Berlin

24. bis 26. Juli 2019

Lecture Demonstration:

23. Juli 17:00 Uhr

Showing: 26. Juli 15:00 Uhr

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The workshop is a somatic research movement workshop designed for professional and semi professional musicians from all genre.

Participants re-examine their personal relationship to the their instrument through movement tasks, allowing to experience their music through their body.

We work with dynamics, weight, variations and “colours” of movement which will connect participants more closely to their instrument in order to enhance and deepen their relationship to their instrument and performance to gain a fuller and enlived identity as a musician.

The workshop is giving the chance for musicians to expand their performative abilities , acquire new skills and to try out something new and exciting though still in their own language.

The Showing gives the participants the opportunity to invite friends and other interested people to share their new skills, insights, playfulness and joy.

Bring your instrument, for all the pianists and piano players: We provide you with an **Steinway Konzertklavier** **Language: English and German**

Ort: zoEspaces, Elsässerstrasse 34, 4056 Basel
Daten/ Zeiten: 24. und 25. Juli jeweils 11:00 bis 16:00 Uhr
26. Juli 12:00 bis 17:00 Uhr
Showing: 26. Juli 19:00 Uhr (Kollekte)
Kosten: CHF 375.- Stud/AHV 20% Rabatt
Anmeldung: sekretariat@zoe-tanz.ch
oder via www.zoe-tanz.ch ->projects oder -> Kurse
Mehr Information über Oren: www.orenlazovski.com
Anmeldeschluss: 14. Juli 2018

