

# EMBODYING MUSIC

*mit Oren Lazovski, Berlin*

28. bis 30. Dezember 2018

Lecture Demonstration 27. Dezember 17:00

Showing 30. Dezember 18:00

Uhr

*zoe* tanz  
projects

**The workshop** is a somatic research movement workshop designed for professionals and semi professionals musicians from all genre.

**Participants** re-examine their personal relationship to the their instrument through movement tasks, allowing to experience their music through their body.

**We work** with dynamics, weight, variations and “colours” of movement which will connect participants more closely to their instrument in order to enhance and deepen their relationship and with their instrument to a fully enlived identity as a musician.

The workshop is giving the chance for musicians to expand their performative abilities , acquire new skills and to try out something new and exciting though still in their own language.

**The Showing** gives you the opportunity to invite friends and other interested people and share your new skills and insights

Bring your instrument, for all the pianists and piano players: We provide you with an **Steinway Konzertklavier**  
**Language: English and German**

**Ort:** zoEspaces, Elsässerstrasse 34, 4056 Basel

**Lecture Demonstration:** 27. Dezember, 17:00 Uhr by donation

**Daten/ Zeiten:** 28. und 29. Dezember 2018 jeweils 14:00 bis 19:00 Uhr,  
30. Dezember 11:00 bis 16.00Uhr

**Showing:** 30. Dezember 17:00 bis 18:00 Uhr by donation

**Kosten:** CHF 375.- Stud/AHV 20% Rabatt

**Anmeldung:** sekretariat@zoe-tanz.ch  
oder via [www.zoe-tanz.ch](http://www.zoe-tanz.ch) ->projects oder -> Kurse

**Mehr Information über Oren:** [www.orenlazovski.com](http://www.orenlazovski.com)

**Anmeldeschluss:** 15. Dezember 2018

